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*By Permission, for One Week only.*

THIS and TO-MORROW EVENING,  
**Mr. PERRY,**

AND HIS

Troop from the Royal Circus, London,

Intend going through their Astonishing

**Feats of Activity,**

CONSISTING OF

**HORSEMANSHIP**

*On One, Two, and Three Horses, in full speed;*

Likewise GROUND and LOFTY TUMBLING, the FORCE of HERCULES, TRAMPOLINE TRICKS, the ITALIAN CHAIR and TABLE TRICKS, TIGHT and SLACK ROPE VAULTING, WIRE DANCING, the VENETIAN PERFORMANCES, CONJUNCTION TRICKS STILL VAULTING, HEAVY BALANCING, the Real and Artificial PONEY RACES, the FOX HUNT, with the TAYLOR RIDING to BRENTFORD, &c. &c.

The following is the outline of the Entertainments that will be brought forward  
**THIS EVENING,**

*At the Circus, GREYHOUND YARD, CAMBRIDGE.*

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**PART I.**

Mr. JONES will display his astonishing Feats on a Single HORSE.

**PART II.**

Master M'KEEN's Equestrian Exercises on a Single HORSE.

**PART III.**

STILL VAULTING by Mr. JONES and Mr. ALLEN.

*The Clown by Mr. STEVENTON,*

Who will show every possible means to Mount and Dismount a Horse without the use of Stirrups.

**PART IV.**

The Hornpipe and Flag Dance with Ease and Elegance on Horseback, by the inimitable Mr. ALLEN.

**PART V.**

The WHOLE TROOP will go through upwards of One Hundred Tricks of Ground and Lofty Tumbling, with the Italian Chair and Table Tricks, and Egyptian Pyramids.

**PART VI.**

Mr. PERRY will introduce his MANAGED MARE, who will Fetch and Carry, and Sit Up and Lay Down, at the word of command. She will likewise unbuckle her girths, and take off her saddle.

**PART VII.**

*The SACK, or The METAMORPHOSED SCENE.*

In which the CLOWN is in a most laughable manner deceived by a Woman.

To conclude with the FRIGASEE DANCE, by Mr. ALLEN and Mr. STEVENTON.

In addition to the above Entertainments will be introduced, by particular Desire,

*The PONEY RACES, by Three Small Ponies, only 30 inches high.*

The best in Three Heats, six times round the School to a Horse.

Names of the Horses, and Colours of the Riders.

HIGHFLYER, Black.—ECLIPSE, Red.—LITTLE TOBY, Green.

Between the Acts will be sung several favourite CATCHES, GLEES, and single SONGS; in particular, and by desire, "*The Sea-Fight*"; or, *Stand to your Guns my Hearts of Oak.*" Sung and accompanied on the Violin by Mr. PERRY.

**PART VIII.**

The whole to conclude with a Whimsical PIECE of

*Horsemanship Burlesqued,*

**CALLED**

**The Taylor riding to Brentford,**

*Or, Symptoms of Bad Horsemanship.*

**By Mr. ALLEN.**

Doors to be opened at Half-past Six, and the Entertainments will begin at Half-past Seven o'Clock, and will be finished by Half-past Nine.

**Boxes, 2s. Pit, 1s.**

TICKETS to be had, and PLACES taken, at the Circus, where Mr. ALLEN, as Riding Master, will attend from Nine o'Clock in the morning till Three in the afternoon, to instruct Ladies of Gentleman the polite ART of RIDING and MANAGING their HORSES.—Six Lessons, One